

Couleur café

Serge Gainsbourg

musical score for three voices: sop (soprano), alt (alto), and hom (homophony).

The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is organized into three systems, each containing three staves.

System 1:

- sop: Starts with a whole rest, followed by eighth notes, a quarter note, and a half note.
- alt: Starts with a whole rest, followed by eighth notes, a quarter note, and a half note.
- hom: Starts with a whole rest, followed by eighth notes, a quarter note, and a half note.

System 2:

- sop: Starts with a quarter note, followed by eighth notes, a quarter note, and a half note.
- alt: Starts with a quarter note, followed by eighth notes, a quarter note, and a half note.
- hom: Starts with a quarter note, followed by eighth notes, a quarter note, and a half note.

System 3:

- sop: Starts with a quarter note, followed by eighth notes, a quarter note, and a half note. Includes a triplet of eighth notes.
- alt: Starts with a quarter note, followed by eighth notes, a quarter note, and a half note. Includes a triplet of eighth notes.
- hom: Starts with a quarter note, followed by eighth notes, a quarter note, and a half note. Includes a triplet of eighth notes.

12

sop

alt

hom

This musical score shows three staves for Soprano (sop), Alto (alt), and Homophony (hom). The key signature is two sharps (F# and C#). The Soprano staff begins with a treble clef, a key signature of two sharps, and a measure number of 12. It contains a triplet of eighth notes (F#, A, C#) on the first beat, followed by a triplet of eighth notes (D, F#, A) on the second beat, and a quarter note (F#) on the third beat. The Alto staff follows a similar pattern, starting with a triplet of eighth notes (F#, A, C#) on the first beat, followed by a triplet of eighth notes (D, F#, A) on the second beat, and a quarter note (F#) on the third beat. The Homophony staff also follows this pattern, starting with a triplet of eighth notes (F#, A, C#) on the first beat, followed by a triplet of eighth notes (D, F#, A) on the second beat, and a quarter note (F#) on the third beat. The score concludes with a double bar line.